

## Local Designer adds Color and Style to Hyde Park Townhome

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**T**Like so many multi-level townhomes being built all over Houston, the interior of the Hyde Park home that designer Pamela O'Brien recently transformed had the ubiquitous white, gray and black palette. Her client's goal was to create a warm setting for entertaining extended family and friends, while incorporating bright colors for a feel-good vibe.

The four-level townhome, built in 2017 by Carnegie Custom Homes, is a majestic space with soaring ceilings, floor-to-ceiling windows and an open kitchen, but it needed a designer's touch. "Our client had very little furniture, so we learned more about her and incorporated design elements on trend from High Point Market that fit her personality and style," said Pamela O'Brien of Pamela Hope Designs in Houston.

# SPLASH OF PERSONALITY



The living area has neutral tones in the kitchen with splashes of teal and red in the furnishings, sofa and throw pillows. The teal painted coffered ceiling ties the space together.



[Above] The vibrant living area features teal painted bookcases and a stone fireplace.  
 [Right] The bar area of the kitchen has brass pulls, a marble backsplash and countertop, and neutral grey cabinets.

## ACCENT PAINT

The young professional liked handmade things and she collected mugs, tea towels and linens. “Boho-chic is a good way to describe her style and color is a part of her life,” said O’Brien. She used saturated colors throughout the home starting with deep teal paint on the generous built-in bookshelves and the detailed dropped coffer in the living room area. The teal bookshelves sport beautiful books beloved by the client, “which is kind of like adding a rainbow here and there,” added O’Brien.

## KEY FURNITURE PIECES

Starting with the first-floor entryway, which leads to the stairwell of the main house, O’Brien went from a neutral palette to bursts of color throughout the home. “We mimicked neutral colors in the chic chevron tile while adding bright accents. We chose a quiet tone for the custom bench but went bold with big purple pillows and a soft entry rug with splashes of purple and pink,” said O’Brien. White walls came alive with a collection of black and white photographs from the owner’s travels.

“In the black, white and grey kitchen, we added bright pink bar stools that are a lot of fun.” The teal dropped coffer ceiling in the living room was balanced with an equal amount of color on the large sectional sofa. The midcentury modern coffee table is a standalone piece you notice when you walk into the house. “The way it is pieced together with stone wrapped in brass adds an edgy handmade style to the large room,” O’Brien said.

## STYLISH ACCESSORIES

A trendy carved wood chest in neutral tones was added to a side wall accented with a bold Yellow Hat Black Wiggle Ribbon piece by artist Rebecca Raney that actually is a hand-dyed Crepe de Chine silk scarf. “It’s a little on the Bohemian side, which balances the acrylic painting on the other wall.” The bar nook in the kitchen area with glass cabinets for wines was accessorized making it fresh and updated. O’Brien added two strikingly curvy vases made of satin brass and gold. “We are starting to see more round shapes like this. They punctuate the small space like a piece of jewelry.”

A stunning Moravian star light fixture was already in the half bath on the second floor, so O’Brien installed impressionistic rainbow hued wallpaper—bold and colorful like a field of yellow and orange wildflowers. Instant happiness!

“Now, when you walk through this stylish townhome it is hard not to smile. It was lovely, stately and serious. Now it is chic and whimsical,” O’Brien said. Most importantly, her client agrees.

## SPRING TRENDS FROM HIGH POINT MARKET

Designer Pamela O’Brien ([pamelahopedesigns.com](http://pamelahopedesigns.com)) shares details on her use of trends for the townhome. For information about High Point Market, visit [highpointmarket.org](http://highpointmarket.org). Note that the spring market is currently postponed.





**Color trends:** Blue and green – we used both and settled on a lot of teal.

**Accessory trends:** Overlay/inlay – the carved chest, the intricate pattern of the coffee table with the brass rimmed stone top, the scroll overlay on the drum table near a swivel chair.

**Pattern trends:** Geometrics – the chevron flooring in the entry and diamond stair runner, the squared off design of the entry bench, the pink fabric bar stools, the design of the dining chair backs (in carving, overlays and inlays and patterns for fabrics and wallpaper.)

**Accents:** Hints of gold/satin brass accents – in lighting, accessories and lamps, even a touch in the embroidery in our sheer draperies in the living room.

**Curved shapes** – the circle in the carved chest detail and hardware, the coffee table, the round swivel chair and overlaid drum table.

**Brown furniture makes an appearance** – we refinished a family piece to serve as a sofa table and selected a warm, light walnut for the dining chairs.

**Sculptural table bases** – the dining table, the coffee table, and the side tables have something interesting happening at the base, even if it's just a shelf.

**Mash-ups of interesting materials** – lacquered wood and metal side table, metal and stone coffee table, framed scarf as art, glass and metal vases and urns, candle holders made of metal tubes.

**Touch of Mid Century and Post Modern** – color, asymmetry, mixed materials, a bit of glam in the dining chair backs, coffee table design, the gold over silver patterning in the drum table and mod/funky light fixtures throughout.

[Left] The entry hallway leads to a stairwell.

[Right] The kitchen features brass accents and a festive fabric on the barstools.

